

Model Assignment: SOC 213 Rubin Museum Race and Ethnic Relations Assignment

Instructions given to students:

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1. **Pre-Rubin Museum Visit (Due: April 15, 2013)**
2. Explore the Rubin Museum's website, particularly the following spaces:
3. Write an essay about your expectations:
 1. [Transformation: Building the Rubin Museum](http://blip.tv/rubin-museum-of-art/transformation-making-the-rubin-museum-of-art-631662) <http://blip.tv/rubin-museum-of-art/transformation-making-the-rubin-museum-of-art-631662>
 2. [Current exhibition resources](http://www.rmanyc.org/pages/load/180#Current%20Audio%20Tours) <http://www.rmanyc.org/pages/load/180#Current%20Audio%20Tours>
 3. [Looking guide](http://www.rmanyc.org/uploads/documents/Looking%20Guide%20REFERENC E.pdf) <http://www.rmanyc.org/uploads/documents/Looking%20Guide%20REFERENC E.pdf>
 - What do you anticipate seeing at the Rubin Museum?
 - What is likely to interest you?
 - How does this museum speak to issues you are studying in this course?

Post-Rubin Museum Visit (Due: May 15, 2013)

You searched the Rubin Museum website in your own way, viewed and drew objects of interest to you, experienced the museum from your own perspective and experiences, so in this essay write about:

1. How does the Rubin Museum of Art display or showcase race? (about 250 words)
 1. Describe what you saw, focus on a particular object, provide information on it, and describe what the visit and object suggest about race and ethnicity.
2. Rewrite Part 1, not as a description or your own analysis (as in Part 1), but as a narrator. (about 250 words)
 1. In the voice of a narrator — any author of your choosing in the syllabus — revisit either the museum or the context it suggests and describe it and its significance.
3. Beyond this course, would you visit the Rubin Museum again? (about 150 words)
 1. Which types of museums are you likely to visit in the future, and why?
 2. What kinds of things can be learned by visiting museums in general?