

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, CITY UNIVERSITY OF NEW YORK
524 10TH AVENUE
NEW YORK, NEW YORK 10019

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Office Hours: Tuesday and Thursday 8:15 am – 9:00 am
or by appointment

Knowledge and Power

How does the persuasive form of the essay translate into other fields of study?

English 201-29 (1921)	9:25 am – 10:40 am	212 Haaren Hall
English 201-14 (3333)	10:50 am – 12:05 pm	212 Haaren Hall
English 201-34 (1923)	12:15 pm – 1:30 pm	212 Haaren Hall

Final Exam

English 201-29	5/16	8:00 am – 10:00 am
English 201-14	5/21	10:30 am – 12:30 pm
English 201-34	5/16	10:30 am – 12:30 pm

COURSE DESCRIPTION

How do we win over an audience? It actually depends a great deal *on them* what do they know and what don't they know? In this course we will deal with different disciplines, applying what we know of the persuasive essay in order to write and express ourselves more powerfully.

PRE-REQUISITE

Accepted transfer credit for English 101 (check this if you have any uncertainty), a passing grade in English 101, or its equivalent.

SPECIAL CIRCUMSTANCES & DISABILITIES

If you think you may need to request accommodations and academic adjustments, please notify me as soon as possible. Students may request such accommodations for issues such as, (a) disability, (b) pregnancy, childbirth or a related medical condition, (c) religion, and (d) status as a victim of domestic violence, sex offense or stalking. If you think these or any other issues may affect your performance in this class, please notify me as soon as possible, and contact the appropriate office. For accessibility accommodations for disability, pregnancy, or any medical condition, see <http://www.jjay.cuny.edu/accessibility>, and contact JJay's Office of Accessibility Services. OAS is located at L66 in the new building (212-237-8031). For religious accommodations, contact the Office of Student Affairs. Victims of domestic violence, sex offense, or stalking, should contact JJay's Title IX Coordinator. Prior to granting accommodations in this course, the instructor should receive written verification of a student's eligibility. "Qualified students . . . will be provided reasonable academic accommodations if determined eligible by the Office of

Accessibility Services. It is the student's responsibility to initiate contact with the office and to follow the established procedures for having the accommodation notice sent to the instructor." Source: *Reasonable Accommodations: A Faculty Guide to Teaching College Students with Disabilities*, 4th ed., City University of New York, p. 3. (http://www.jjay.cuny.edu/studentlife/Reasonable_Accommodations.pdf)

PLAGIARISM

Is unacceptable. You will be given an "F" and reported to the university for disciplinary action.

Plagiarism is the presentation of someone else's ideas, words, or artistic, scientific, or technical work as one's own creation. Using the ideas or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source.

Plagiarism may be intentional or unintentional. *Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.*

It is the student's responsibility to recognize the difference between statements that are common knowledge (which do not require documentation) and restatements of the ideas of others. Paraphrasing, summarizing, and direct quotation are acceptable forms of restatement, as long as the source is cited. The Library has free guides designed to help students with problems of documentation.

(http://www1.cuny.edu/portal_ur/content/2004/policies/image/policy.pdf)

By registering in this course, you are promising to abide by all the requirements stated in this policy. Students in breach of this policy are liable to severe penalty, including disciplinary action. See also pp. 44–5 of the JJC Undergraduate Bulletin for further explanation. See also *MLA Handbook*, 7th ed., 2.

EXPECTATIONS

Please keep a hard copy of this document in your bag for answers to basic questions. Always look to the syllabus for an answer first, and then, if you do not find the answer here, please ask.

First and foremost, I expect you to be thoughtful about your work and the way you present yourselves. Push yourself beyond basic expectations; you are capable of more than you know.

I am well aware that careless errors can result from not caring or rushing. Serious attention to revision, proof reading and editing are required and if you have issues with the technical aspects of writing, you already know this. At this level, writing must be free of mechanical or careless errors (grammar, punctuation, formatting) otherwise your work will not be accepted and you will have to attend the Writing Center. What you should take away from this is that the Writing Center is a resource you should use; if you do not, it may become required of you anyways.

ALL BB SUBMISSIONS MUST BE WORD DOCS AND CAN ONLY BE SUBMITTED ONCE. Be certain you are submitting the correct work; submissions beyond the initial one will be disregarded.

In addition to using BB and your JJ E-Mail, we will use E-Portfolio. The culmination of the course is the building of your revised work into an E-Portfolio, initially set to be viewed by only yourself and I. Once the entire class has made its submissions, you will be asked to allow the JJ community to view your work.

Should you need to reach me, you should drop in to my office hours or call me and leave a clear message stating your first and last name, course and section, and method for reaching you. E-mail tends to be abused as a means of

communication, and I find personal interaction requires more thought and attention. As a result, the phone and face-to-face meetings are your means of contacting me.

GRADING NOTES

The Submission Policy is simple and strict. It is designed to treat each student equally.

- Absences affect your grade in ways that cannot be measured. What can be measured is following an initial absence, all subsequent absences cost you points. If you get to four, you automatically fail the course.
- Major assignments must be submitted on time.
- No daily assignments are accepted for review after the due date (these are used in class—the entire learning point is lost when you summarize the work of others instead of preparing yourself for class). You lose points each time one is missed.
- If you are absent, your work is still due on time and may be submitted via a peer (note to self—get to know your classmates).
- 20+ minutes late = an absence. I make note of all other tardiness and it affects your grade. I understand that travel in NYC sometimes creates exceptions and these are ones we all hear about (for example, I was teaching on September 11th). I will take these into account, of course.
- Missing Major assignment = Automatic “F”
- Major assignments will be accepted for a grace period of up to one week after the initial due date. Any student may take advantage of it for any reason (with the penalty of one letter grade). However, once this period has passed, the work will not be accepted and you can not pass the course.
- Stay in touch with me in exceptional situations; I can not help or accommodate issues that are long gone or of which I am unaware.
- Take pride in the effort and work you complete. Please know sloppy work reflects badly on you. It will be returned with a pending “F” grade for rewriting in the Writing Center. You will have one week from the return date to give me hard copies of the original, the rewrite and signed proof-of-tutoring. Rewrites are a second chance to produce stronger, passing work. A rewrite that is not in accordance with these guidelines will keep the original “F”.

The guidelines below are the standards set forth by CUNY, and the standards by which your work will be evaluated in this course.

A	Excellent
B	Good
C	Satisfactory
D	Passing
F	Failure/ Unsuccessful Completion of Course

GRADE CALCULATION:

Dailies

Quizzes, Attendance (10 each after first), Tardiness
(5 each after first), Low Stakes Work 75

Discussion

Attitude, Participation, Workshops, Tutoring, Quickstart 75

The Art of Painting: Pablo Picasso

Research & Terms 50

Painting Analysis 50

What's with the Drama? *Antigone*

Debate and Presentation 100

Let's Eat: The Art of Review

Peer review 50

Restaurant Review 100

Break it Down

Self-Reflection and Writing Assessment 100

Film: Critique This

Terms 50

Film Notes 50

Critique 100

E-Portfolio: A Modern Application 150

Final Exam & Exit Letter 50

TOTAL POINTS POSSIBLE 1000

LEARNING OBJECTIVES & GOALS

Argument construction, recognition of varying rhetoric and the jargon of multiple disciplines, including:

- Assessment
- Critique
- Critical Thinking & Analysis
- Drama
- Debate
- E-Portfolio
- Film
- Letter
- Painting

- Peer Review
- Photojournalism
- Presentation
- Reflective Writing
- Review
- Talking Points

Improve:

Invention and Inquiry: Students learn to explore and develop their ideas and the ideas of others in a thorough, meaningful, complex and logical way.

Awareness and Reflection: Students learn to identify concepts and issues in their own writing and analytically talk and write about them.

Writing Process: Students learn methods of composing, drafting, revising, editing and proofreading.

Rhetoric and Style: Students learn rhetorical and stylistic choices that are appropriate and advantageous to a variety of genres, audiences and contexts.

Claims and Evidence: Students learn to develop logical and substantial claims, provide valid and coherent evidence for their claims and show why and how their evidence supports their claims.

Research: Students learn to conduct research (primary and secondary), evaluate research sources, integrate research to support their ideas, and cite sources **appropriately**.

Sentence Fluency: Students learn to write clear, complete and correct sentences and use a variety of complex and compound sentence types.

Conventions: Students learn to control language, linguistic structures, and punctuation necessary for diverse literary and academic writing contexts.

TEXTS

Most materials will be provided on BB or in class. You will need to print items (a few pages) on occasion.

You will also need to go to a pizzeria or restaurant (your choice on \$ spent).

The edition of Antigone that you will need to purchase from Amazon is ~\$10, has Prime delivery service, is the clearest translation, and can be found here:

https://www.amazon.com/Antigone-Hackett-Classics-Sophocles/dp/0872205711/ref=sr_1_4?ie=UTF8&qid=1535329555&sr=8-4&keywords=antigone

CALENDAR & ASSIGNMENTS

Note that changes will be posted on BB; so, please login regularly.

Week 1 1/29 Syllabus, notes, in-class writing

Homework (HW): Logon to Blackboard (BB), print out syllabus, buy/order/borrow (library etc.) book, submit painting terms via BB and hard copy for class

1/31 **Terms due**, writing. Analysis vs. summary, context, audience

HW: Draft Analysis. Incorporate research (careful not to be too reliant on paraphrase or summary) include at least one specific historical point of reference, and at *least* two painting terms in a way that advances your analysis. Type up and bring hard copies to class (1-2 pages, original title, double spaced, standard margins, reference page).

Week 2 2/5 **Peer Review**. Introduction to Greek drama, Antigone

HW: Revise and submit completed Reflection (Word Doc) via BB. Read Antigone.

2/7 **Painting Reflection due**. Antigone, introduction to debate/presentation and teams/groups.

HW: Finish reading Antigone. Prep work requires reading, written notes, and a hard copy of an APA style Reference Page for a minimum of two sources *beyond* Antigone

Week 3 2/12 COLLEGE CLOSED

HW: Finish reading Antigone and written prep work for class.

2/14 Antigone, debate and presentation work

HW: Complete Presentations (talking points for your own use), debaters must submit individual, completed APA Reference pages—due 2/21

Week 4 2/19 Group meetings (outside of class) finalize prep

HW: Complete Presentations (talking points for your own use), debaters must submit individual, completed APA Reference pages—due 2/21

2/21 **Presentations!**

Debaters: APA Reference pages due

HW: Debaters finish prep and Talking Points (to be turned in to me)

Week 5 2/26 **Debate!**

Debaters' Talking Points due

HW: Print out and read restaurant review. Underline words of description that show opinion. Bring *marked up* reading to class.

2/28 Discuss reading, field notes, restaurant review format and plan your foodie visit

HW: Visit a restaurant—take a pic of the menu, anything else you find worthwhile (and is allowed), complete and organize field notes and bring these to class.

Week 6 3/5 **Field Notes due**. Drafting.

HW: Finish review draft, type up and bring hard copies to class.

3/7 **Peer Review** and revisions.

HW: Complete reviews, and submit via BB.

Week 7 3/12 **Restaurant Review due**. E-Portfolio discussion and consideration. What is it to be self-reflective? What is the difference between being critical or superficial? In-class writing.

HW: Revise Self-Reflection & Writing Assessment and bring a hard copy of complete draft to class

3/14 Questions and group work.

HW: Complete Self-Reflection & Writing Assessment and submit via BB

Week 8 3/19 **Self-Reflection due.** Film terms, film critique rhetoric and what makes good film notes?

HW: Complete definitions and submit via BB. Prep for E-PORTFOLIO MEETING THURSDAY, room TBA.

3/21 **Film Term Definitions due. E-PORTFOLIO WORKSHOP**

HW: Bring hard copies and grade sheets for “Guernica” piece, Presentation/Debate work and Restaurant Review. Laptops permitted, as well.

Week 9 3/26 How to revise for transitions and meaning. In class work. Prep for E-PORTFOLIO WORKSHOP, room TBA

HW: E-Portfolio prep of assignments, titles, and categories

3/28 **E-PORTFOLIO WORKSHOP**

HW: Finish updates to E-Portfolio and create film notes’ “shell” with blank terms and bring hard copy to class

Week 10 4/2 E-Portfolio questions, Film, notes

HW: Update notes

4/4 Film, notes

HW: Update notes

Week 11 4/9 Film, notes

HW: Complete Film notes, submit via BB. Complete Film Review, submit via BB *and* HARD COPY IN CLASS

4/11 **Film Review due.** What’s the big picture? Discuss modern contexts for persuasion, drafting and compiling the Modern Application or E-Portfolio closing page

HW: Complete Modern Application draft, type, print and bring hard copy to class

Week 12 4/16 Modern Application small group work

HW: Finish revising Modern Application writing, submit via BB, lap tops permitted in class

4/18 **Modern Application due,** E-Portfolio check in and questions

HW: E-Portfolio revisions and updates

Week 13 **SPRING BREAK**

Week 14 4/30 Refine E-Portfolios, questions

HW: Complete Portfolio

5/2 **E-Portfolios due. Be certain they are available only to you and myself**

Week 15 5/7 Film

HW: Grace period for E-Portfolios ends Thursday

5/9 Film, *final day to submit E-Portfolios with late penalty*

HW: Letters due Tuesday

Week 16 5/14 **Letters,** Film

HW: Exam review

FINAL EXAM SCHEDULE

(See page one of syllabus)